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Wellesley College News

VOL. LIII. WELLESLEY, MASS., NOVEMBER 9, 1944 NO. 9

'48 Elects New Officers For Houses

New '44-'45 officers in freshman houses have been announced. They are:

Abbott
Chairman, Sally Gamble; Social Chairman, Leo Cohen; Secretary-treasurer, Barbara Weishaar.

Beebe
Chairman, Nancy Bartram; Vice-chairman, Barbara Hunt; Secretary, Marie Tifft; Treasurer, Elizabeth Buchanan; Social chairman, June Lum.

Commuter Freshman
Chairman, Joan Supple

Crofton
Chairman, Mary Jane McCally; Social chairman, Marie Russell; Secretary-treasurer, Martha Barton.

Eliot
Chairman, Dorothy Turnbull; Social chairman, Ann Baker, Secretary-treasurer, Barbara Loucks.

Elms
Chairman, Valerie Roemer; Social chairman, Margaret Edgar; Secretary-treasurer, Carol Bailey.

Homestead
Chairman, Audrey Chamberlain; Social chairman, Natilie Peterson; Secretary-treasurer, Nancy Aring.

Joslin
Chairman, Lee Snedecker; Vice-chairman, Madeline Wilson; Secretary-treasurer, Delores Fulton.

Little
Chairman, Anne Nancy Taylor; Social chairman, Marion Roth; Secretary-treasurer, Ann Pond.

Noanett
Chairman, Ainsley Coe; Social chairman, Muriel Praelzer; Secretary-treasurer, Jean Wilson.

Norumbega
Chairman, Holly Mann; Social chairman, Susan Gelsthorpe; Secretary-treasurer, Jean German.

Washington
Chairman, Oorothy Honiss; Social chairman, Sylvia Morse, Secretary-treasurer, Elaine Chung.

Webb
Chairman, Layne Davis; Social chairman, Mary Swanberg; Secretary-treasurer, Winifred Walter.

Wiswall
Chairman, Barbara Butterfield; Social chairman, Anne Uebelacker; Secretary-treasurer, Sigrid Nauen.

'46 Triumphant In Crew Races

"Acceleration", '46's official class barge, swept like greased lightning across the finish line to win the class crew race last Thursday, November 2. Upsetting senior strategy which aimed to re-establish the line of senior victories broken by '46 last year, the juniors again captured first place. In the first crew race the juniors were first, sophomores second, freshmen third, and seniors last. The same order of finishing took place in the second crew race. It was '46's day.

Christening the freshman barge before the races, Beverly Ayres proclaimed it the "Debonair". Members of the victorious junior crews are: first crew, Doris Bieringer, Dorothea Borman, Carol Corn, Catherine Hogg, Betty Martens (cox.), Content Morse, Evelyn Wakefield, Claire Waldecker, and Dot Winchell; second crew, Barbara Barton, Jo Buckingham, Nancy Hanson, Madeline Kelly, Rosanne Livingston, Tink Martin, June Twomey, Mary Ward and Peg Wyant.

Annette Lummis '47 will succeed Betty Martens '46 as Head of Crew for next year.

Class of '48 to Meet For Officer Election

The Class of 1948 will meet Thursday, November 16 at 3:30 p.m. in Pendleton Hall. At this time the freshmen will have their final election of class officers.

CHRISTOPHER MORLEY

Joint Concert Will Feature "Cinderella"

Featuring "Cinderella," Eric Coates' popular musical fantasy, the Wellesley Orchestra and Oance Group will combine in a program to be given November 24, in Alumnae Hall.

Also included in the plans for the joint concert are Lecuona's Spanish dance "Malaguena," Warloch's "Capriole Suite," Debussy's "Danse Sacrec," Mozart's Overture to "Cosi Fan Tutte," and others.

(Continued on Page 6, Column 1)

Forum Speaker

Quentin Reynolds, Commentator, will give "An Analysis of Election Results" at Forum's final political lecture, Thursday, November 16 at 4:40 in Pendleton.

Poet Christopher Morley Will Lecture Here Twice

Christopher Morley, noted novelist, essayist, and poet, will present both the last lecture in the Poet's Reading Series on Tuesday night, November 14, and the annual Sophie C. Hart lecture, Wednesday night, November 15, in Pendleton Hall.

Societies Plan Skits, Lectures For All Members

Five societies will present program meetings tomorrow night for their members. The topics of these meetings will have to do with the academic studies which the societies pursue.

Phi Sigma will give scenes from *Pastoral*, by Nevil Shute, dramatized by the English Composition majors. The rest of the program is to consist of "air" literature of this war, a large portion of it written by Air Corps men.

Shakespeare and Z. A. are both doing scenes from plays. Z. A., which studies modern drama, will read scenes from *Winterset*, by Maxwell Anderson. Shakespeare plans to give parts of *Much Ado About Nothing*, *Love's Labor Lost*, and *King Lear*.

Early 19th century art and music including classical and romantic influences, which are exemplified by the works of Beethoven, Mendelssohn, and Brahms in the musical field, or by Oavid, Delacroix, Courbet, and Carot among the painters, will be presented by the members of T.Z.E. "Living pictures," violin, and vocal music are all on the program.

Agora will hold a panel discussion based on "International Co-operation in the Peace."

A. K. X. is divided into study groups, each of which will hear several lectures by members of the faculty on their subject—Greek literature. The Senior study groups will present their material to the rest of the Society some time before Christmas, whereas the Juniors will wait until next semester.

Mr. Morley thinks of himself essentially as a poet despite his success in other fields of writing. In a humorous obituary he once wrote, "Some of my verse is more important than has been recognized."

The son of a Mathematics professor, Mr. Morley was born in Haverford, Pennsylvania. He attended that university and in 1910, he went to Oxford as a Rhodes scholar. Both his brothers were also Rhodes scholars. On his return to this country he worked in the Editorial department of Doubleday Page & Company, the *Ladies Home Journal*, *The Philadelphia Ledger*, and the *Saturday Review of Literature*, where he was Contributing Editor for many years.

His Children

Mr. Morley has four children. His youngest daughter Blythe who attended Dana Hall, and Vassar is a promising young poet. While she was going to school here she made frequent visits to Hathaway, and it was in appreciation of what Hathaway had done to increase her appreciation of literature that Mr. Morley made his recent generous contributions to Hathaway House.

His best-loved private associations are with people devoid of conventional culture, such as booksellers, shipmates, travelling salesman, headwaiters, and "occasional professors of English Literature."

In 1938, Mr. Morley was an English Professor himself at Knox College and later on he lectured at Adelphi College. He has a great interest in the theatre and sometimes appears in summer stock. He is also a frequent guest on Information Please.

Among his most popular books are *Plum Pudding*, *Where The*

(Continued on Page 3, Col. 2)

O'Neill, Jr. Relates Freudian Psychology to Modern Criticism

by S. J. Manley '45

"I presume these ashtrays are purely ornamental" commented Mr. Eugene O'Neill, Jr., glancing around the *News* office. We assured him that smoking was really permitted, and began our interview over a cigarette. Informing us that he had just been interviewed by *We* to whom he had confided some biographical background and details of his work at Yale (interested readers please refer to *We*), he told us that he was quite willing to explain a few of the ramifications of his subject: "Sigmund Freud; Modern Criticism; Greek Drama."

The Freudian speech psychology implies that in a writer's very choice of words and sounds there is a deeper significance reflecting the writer's inner consciousness and meaning. This theory has thus become an important modern critical tool, especially useful, as it is applied to explaining apparent ambiguities. Such ambiguities are often evident in Greek drama, and modern criticism is learning to find their meaning through the use of this theory. Since verbal techniques became important, Greek drama in translation, in general, can give us only the large outlines, without the details of texture and structure. Mr. O'Neill does recommend, however, for general study, the reading of translations, for those who are not acquainted with the Greek language, although the knowledge gained is likely to be only "on the surface."

Not Only Tool

Mr. O'Neill emphasized that he did not feel psychology was the only adequate tool of modern criticism. Freudian psychology, like many others, is limited "in trying to hang all its clothes on one line." But some of its aspects have proved fruitful in explaining modern literature. A knowledge of Freudian speech psychology makes intelligible works like those of the "stream of consciousness" school. The verbal techniques used by such modern schools are comparatively unfamiliar. When one becomes familiar with these special techniques, the works become clear, and not at all obscure. Mr. O'Neill cited his experience in rending Joyce's "Ulysses" as an example.

On first reading it "many years ago" he found it most puzzling, but when he returned to it again later, was astonished that he had ever found it difficult. At this point we were overcome by an inferiority complex because we had never read "Ulysses" and doubted seriously that we would understand it if we did. We were saved from an embarrassing confession by Miss McCarthy, who reminded Mr. O'Neill that he had other appointments. We thanked Mr. O'Neill and dashed off to our room to meditate, wishing that we had taken a few courses in Greek drama, or had more than a nodding acquaintance with the theories of Mr. Sigmund Freud.

Seats Now For Barn Season-Ticket Holders

Season tickets for the forthcoming Barnswallow production *Hotel Universe* may be redeemed at the ticket booth in Green Hall after 9 today, according to Niki Passberg '46, Business Manager for the play. Regular seats will go on sale Monday, November 13.

Under the direction of A. Eldon Winkler, students and associate members of Barn will take part in this second presentation of the season. Jinx Rogers '46, Vice President of Barnswallows, is production manager for this annual all-college production which will he presented in Alumnae Hall November 17 at 8:30, nnd November 18 at 8 p.m.

Last Marriage Lecture On Problems of Budget

Miss Greig, of Economics Department, will conclude the marriage lecture series this afternoon with a talk on "Budgets and Consumer Economics," at 4:40 p.m. in Shakespeare. Seniors, graduate students, and married women from all classes are invited to attend.

5 Freshmen, 6 Sophs Survive *News* Trials

News announces the addition of eleven new members to the staff. Six members of the class of '47: Sylvia Crane, Emily Fensterwald, Ann Hartman, Angie Mills, Joan Rosencranz and Marcia Cutler Vickery; and five freshman: Bea Alfke, Dot Mott, Frances Parsons, Polly Platt, and Patti Wood. survived the six weeks tryout period.

Trials, Joys and Many a Late Night Behind Cay Lawrence's Prize Novel

by Betty Ruth Farrow '46

Life is hectic, happy, and hopeful all at once for a young Willa Cather whose first novel is on the brink of publication. Wrote Catherine Lawrence last September, "This is the time when authors have ants in their professional pants."

Cay, Wellesley class of '43, was given the Dodd, Mead Intercollegiate Fellowship a year ago last June for her senior novel, "The Narrowing Wind" which was published October 24. The story of her trials and joys while preparing the manuscript for publication may be interesting and revealing to other aspiring Wellesley litterateures.

The 105 pages of the original senior novel were "very rough draft," says Cay, when she won the Fellowship. After graduation she took a well deserved two months off (ask anyone who has written a senior novel and taken a General), but she adds that she worried about the book all the time. She moved to Boston in September and settled down to the task of revision. There was even something of the Bobemian atmosphere about Cay's lodging for she lived at 9½ Pinckney street in a section of Boston the guide books like to describe as "a Bit of Old London." Here she completed the first revision of 250 pages which Cay reports were "still rough."

In February she picked up stakes and moved to New York so that she and the Editor, Miss Mary Lou Chamberlain, might he more mutually accessible. Judging together that the first revision showed distinct possibilities but required changes, Cay set about the second revision, remolding the plot which seemed inharmonious with the traits and motives of the characters which had become more real in the first reworking of the book.

Irregular Hours

A "Lady of the Plume" under pressure of a time limit is destined to accept irregular hours and, reports Cay, "I worked sometimes from 9:30 in the morning until 5:30 in the evening, then after some relaxation, from 11:30 in the evening until 3:30 in the morning. With the editor's whip flicking around my ears, I managed to finish the completed manuscript the first week in June."

"The major character," Cay writes, "is a farm girl who moves to Chicago to work in a factory. Conflict within her naive self and with other characters is the result of inexperience in the big town and too much incautious eagerness to be like the well-integrated city slickers she envies."

"All but one of the characters is first or second generation in this country. The Ulster Scottish and Irish qualities of the heroine do not harmonize well with the characteristics of a Hungarian, a Frenchman and an Armenian, but she acheives an harmonious understanding with a young Swede who is rural-minded and convinces her that she is too, although they must work in the factory until the war is over." Cay's job work-

(Continued on Page 3, Col. 3)

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JUNIOR SHOW

The Devil To Pay, long and impatiently awaited production of the class of 1946, has completed its limited run of two days at Alumnae Hall. This musical comedy showed the result of weeks of hard work of 80 per cent of the '46ers, in itself a tribute to their class spirit and cooperation. The united efforts of what normally would be considered an unwieldy number produced an entertaining and smoothly-run Junior Show.

As a display of a wide range of well-cast talent, *The Devil To Pay* was exceptional. The Junior Class had singers of all types of voices, from the harsh, comic bellows of *Oklahoma* fame to the low throaty notes of a feminine Sinatra. Likewise, the songwriters were equally proficient with comedy, boogie-woogie, and the blues. The dancing ranged from the rapid taps of a chorus line to a coy take-off on the Faculty Show ballet, to the skillful grace of modern and acrobatic dancers. The script-writers, while concentrating on every Senior's anxiety, the General, availed themselves of their opportunity to take well-aimed, comic shots at all institutions and traditions associated with Wellesley.

Thus far we have quoted Junior predictions of success. Now, *News*, and we think we echo the general opinion of the college, congratulates all those who have contributed towards this year's production, a Junior Show of Junior Shows. '47, we await your brain-child.

IT MAY BEAR TRYING

"But I don't want any fudge," screamed little Susan, not having the vaguest idea what fudge was. She merely had a mental barrier against trying new things, against getting out of her rut of the four-year old diet of spinach and mashed potatoes. Today, aged 20, her sweet tooth craves fudge, Hershey bars, and marshmallow sundaes.

Are Wellesley girls that way? Are they reluctant about giving the novel a chance?

Adventure is an exciting facet of human life. We dream romantically of exploring new paths; we long to find blind dates; we spend tiring hours in kitchens and in labs inventing new concoctions. And each time we wait hopefully, adventurously for the surprising outcome.

But Wellesley girls are often prone to lagging when they are comfortably settled in their favorite dormitory, smoking their favorite cigarettes, studying their favorite courses for their favorite professors. We often talk about means of getting out of our ivory tower, and yet we cling to timeworn habits. A paradox exists.

We could easily get out of our sheltered existence if we budged a bit from our customary life. We would do well to be more aware of the trends of the world around us, to make more positive attempts to conform to current conditions and contemporary progress. This applies not only to the undergraduate body, but, we dare say, to the administration in many cases as well. The old way is often safer and wiser, but it is less adventurous and less conducive to progress than consideration of new policies. Reactionary policies are out. We do not ask for radicalism, but we do emphatically seek constructive liberalism and a will to learn and progress.

We shall harp at the moment on the part the student can play. She can try new courses in the hopes that they offer new inspirations; she can buy "inferior brand" cigarettes and perhaps find that they rightfully boast better qualities than her favorite and scarce Chesterfields or Camels; she can move to Caz and discover new advantages, make new friends.

When we are giving up something cherished, we must do so in the spirit of fun and adventure, with the *aim* of finding something better. Potential good must not be allowed to die untried lest we find ourselves dangling alone in the past.

PINK TAPE

This week we have all seen democracy in more than usually violent action. Some of us are satisfied with election returns, and some of us are disappointed, but all, it is to be hoped, are again pulling together under a common leader. We have been taught that the majority rules, and we are, or should be, ready to accept the decision of the majority as cheerfully as possible, since this is one of the laws we live by. In common with many other canons, it may seem onerous to us, yet we realize that behind it is a definite purpose, that of keeping the nation united and winning the war.

It is a pity that all of us cannot recognize with equal promptness the purposes behind other regulations. Especially in regard to college regulations are some of us prone to err. It is certainly not true that all the rules under which we live are right and proper ones; but the majority of them do have a real use in working towards our own welfare. When we attack them thoughtlessly and condemn them without a hearing or without understanding their purpose, we are defeating our own ends, for it is impossible to have fewer and better college regulations merely by disparaging existing ones indiscriminately.

One of the most common charges against college rules is that they are too complicated and take too much time for no apparent reason. The reason for regulations concerning publicity has been recently made painfully apparent to us. If we require dramatic demonstrations of all the *raisons d'etre* of all our laws, we are displaying a deplorable mental attitude. We should be able to see the usefulness of sign-out regulations without a Cocoanut Grove fire. The college rules are not invented to plague us and limit us, but to enable us to live together in an organized society in responsible order and peace.

Armistice Day services will be held in the Chapel, Saturday, November 11, at eleven o'clock.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

—o—

To the Editor of *News:*

Just a word of explanation about the flag on Tower Court, which question seems to have worried several people.

The flag flies day and night, first at the suggestion of the President of the United States, who asked that civilian institutions consider doing this for the duration of the war; secondly, at the direct order of the President of Wellesley College.

It is more windy on Tower than one might think, and this causes the flag to be torn and it is sometimes quite difficult to raise and lower the flag. At present three only are in use, and they are taken down, exchanged and mended, as soon as this is possible for the persons concerned. The College has, I believe, on request, now ordered other flags to alternate with these already in use. But weather cannot be controlled and I think that observation will show that other flags on public squares and factories, for instance, are not always in the ideal condition one might wish.

Respectfully,
C. de Morinni,
Head of House, Tower Court.

—o—

To the Editor:

This letter is occasioned by a taxi accident which occurred as students were leaving for long weekend—an accident in which a student received a serious head injury. Reckless driving, at uncalled-for speed, necessitated an abrupt stop, in order to avoid a serious head-on collision. We are sure that members of the college are aware of the failure to observe normal safety rules on the part of the taxis. The prevalence of overloading, speeding, and "clowning," is a danger not only to the occupants of the taxis, but to pedestrians as well.

Although in this instance, we believe that the students were not at fault, very frequently students do contribute to the severity of the situation. There are several ways in which we do this: we get down for our taxis at the last minute; we put pressure on the drivers to speed; and we are not willing to wait a few minutes more at the station on our return, and therefore permit overloading of the taxis. Student action can do much to remedy this situation:

1. Get down for taxis on time.
2. Do not put pressure on drivers to speed.
3. Collect your courage and ask drivers to stop speeding.
4. Be willing to wait your turn, and thereby prevent overloading.

This recent accident has brought the problem to a head. The need for precaution, now, has been fully recognized. The matter is being taken up by the proper authorities—the College Administration, the taxi company, and the Police Department. We have written this letter as a plea to the students, believing that their influence can carry so much weight that a tragic accident may be prevented in the future.

Hildie Blair '45
Alice Meeker '45
Doris King 45

—o—

Dear Editor (in-chief, fashion or otherwise):

The enclosed picture appeared on page one of the Miami Herald of October 18, competing in importance with the hurricane due here that day, and obliterating completely the usual array of war maps. I first want to congratulate you on getting the hometown back in the news. (Don't know how 'back' got in there). At this island outpost, as elsewhere outside Wellesley, no one has ever heard of Wellesley, except in its role as a college site. Now I can talk about a town of which I am justly proud and people will know that I'm from the States. Secondly, I want you to know that I'm all for your attire.

Letters from friends in the ser-

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THE PEREGRINATING PRESS

Even Perry was shocked at the violent turn the campaign took when an overzealous Democrat threw an opened can of paint at her Republican roommate! Just think what most Republicans have escaped!

—o—

Junior Show items: The producers while running tryouts took diabolical delight in giving sueb choice words of praise as "She's perfect for hell," or "What a perfect Devil!"

—o—

A certain professor of Economics was overheard telling her 101 class that an "envelope" curve (the bounding line for a series of smaller curves) is so-called because "it is shaped like the back flap of an envelope." (Moral: Imagination is a wonderful thing).

—o—

At the Friday night performance the same producers feeling a lull during the intermission pointedly shouted out the instruction: Audience, chat!

An incapacitated comp student tried, the other day, to convince her instructor that a bad arm would make it rather difficult for her to do any work. Leaning heavily on the desk with her bandaged arm, she made a few statements. The teacher, staring directly at the mass of gauze and tape queried, "Well, what seems to be the matter?"

—o—

And in the same comp class, one of our literary prodigies read aloud to all present her recently completed short story, which was supposed to be a psychological tragedy. There was time for one comment before the bell rang. Someone remarked: "Well, wasn't that cute!"

Campus Issues

Time for a Change

By Gloria Downs, '45
Chairman, Red Cross

This not-yet-over war and the indifference of Wellesley Ivory Tower dwellers to their responsibilities in the same are favorite topics of conversation on campus, but very few seem to be willing to do more than talk about this war and this Ivory Tower. The fact is that the repeated pleas of the Red Cross for blood donors have been all but ignored by the majority of Wellesley students. These students evidently have not yet been sufficiently impressed by the very real and urgent need for blood now! The facts have been graphically and shockingly put before us—that as much as 20 pints of plasma are often needed in one casualty case alone; and that, because this necessary supply is not on hand, doctors have been unable to give this aid to those men who critically need it. Type O blood, which is that of the universal donor and therefore particularly precious because it can be given in its whole form, is being flown immediately to military hospitals where it is utilized within 48 hours of being donated.

The Red Cross has done all it can to make it as convenient as possible for us to avail ourselves of the privilege of exchanging this Ivory Tower myth for a real and very personal part in the war. The Wellesley Chapter even furnishes transportation to and from the Boston Blood Donor Center so that very little time and effort is asked of the donor—only a little blood and they guarantee the painlessness of that too! So again we urge you to make arrangements through the Blood Donor Office in Green Hall for either group or individual appointments, and do make them soon!

Dr. Yang Yung-ching, Diplomat, Scholar, Will Live at Wellesley

by Barbara Conner '46

"Madame Chiang is the most outstanding example of the new womanhood of China," said Dr. Yang Kung-ching, Chinese diplomat and president of Soochow University. "Wellesley women should be proud of the part their college has played in giving to the world Madame Chiang's leadership and record of service."

Dr. Yang has more than a superficial interest in Wellesley and Wellesley graduates, for he has consented to spend a part of the second semester here, speaking informally with students, and lecturing, giving them, in his own words, "an interpretative analysis of China." The Student Faculty Committee of the Mayling Soong Foundation has asked Dr. Yang to live at Wellesley, believing that the presence of a noted Chinese scholar here will help to carry out the basic aim of the foundation, greater understanding between America and the Far East.

"I shall come to Wellesley," Dr. Yang insisted, "in the very humble capacity of educator. I come from a country which has always believed that education makes the individual and the nation."

Educator and Diplomat

His own modest words do not give a complete picture of the record, however. Not only a well known educator, Dr. Yang has been a member of the Chinese delegation to the League of Nati ns and to the Washington Disarmament Conference, and bas been decorated four times by his government.

As private secretary to Mr. Wellington Koo, Chinese Minister to the United States, Dr. Yang lived in Washington from 1916 to 1920. He later attended the First Assembly of the League of Nations, as one of the secretaries to the Chinese delegation which Mr. Wellington Koo headed. While still the Attache and Secretary of the Chinese Legation at London, from 1920 to 1922, the diplomat served as a secretary to his country's delegation to the Washington Disarmament Conference.

"The Washington Disarmament Conference," analyzed Dr. Yang, "was an effort on the part of the United States to achieve a praetical system of stabilizing the Far Eastern situation. I personally have always felt that the countries who signed tbe Nine Power Treaty at this time could have taken a very positive stand against an aggressive Japan in 1937, when China appealed in vain to the League of Nations for help. That they did not do so, is perhaps because we were not conscious at that time of the inseparable unity of the world."

Discounts Stilwell Incident

Dr. Yang does not believe that the recent recall of General Stilwell from China will affect the "broader relations" of the two countries. "We must not make majors of minors," he smiled. "Perhaps there has been a friction of personalities between the Generalissimo and General Stilwell, but there are now two American generals to take Stilwell's place."

China's salient problem in resisting Japan has been a lack of arms for her soldiers, Dr. Yang declared. In spite of the publicity given to Communist opposition, trouble with Chinese Communists "has not greatly affected China's resistance," he emphasized.

After the war Americans will be needed in China to "carry the ideas of American society to the Far East," Dr. Yang said. "I consider the question of social reconstruction fully as important as physical reconstruction, and perhaps even more fundamental," he stated emphatically. "I feel that American cooperation in the reconstruction of China should establish one more bond of friendship between the Occident and the Orient."

Prominent Religious Leader

Almost as extensive as his diplomatic service has been Dr. Yang's religious leadership. As a member of the National Committee of the Young Men's Christian Associations in China he has played an important part in formulating the general policy of that organization. Since 1930 he has been also a member of the Executive Committee of the National Christian Council of China.

Dr. Yang's stay at Wellesley next spring will not be his first experience of this kind. As a visiting lecturer he has become acquainted with American colleges since 1935. For the last two years he interpreted Chinese history and philosophy for students at Bowdoin and Lake Erie Colleges as Visiting Professor of Chinese Cilvilization. At Wellesley, as at other colleges, he will analyze the present war situation, trace the development of the Nationalist regime, and discuss the "basic philosophy of the Chinese people," to mention but a few of his topics.

"Wellesley is a delightful place," Dr. Yang decided after a brief visit last Saturday. "I look forward with the greatest pleasure to being here next semester."

Dewey Captures Wellesley Vote

725 students cast their votes, in the mock election on election day, for Governor Thomas E. Dewey and Governor Bricker. 430 votes went to the opposing candidate, President Roosevelt, and his running mate, Vice-President Truman. Norman Thomas and his running mate, Darlington Hoopes received 17 votes, while Senator Byrd of Virginia won 3 independent votes.

All students were urged to participate in straw vote. Altogether 1175 people cast their ballots.

From class of '45, 122 voted for Roosevelt, 100 for Dewey, and 2 for Thomas. The class of '46 favored Dewey with 162 votes, giving 96 to Roosevelt and 4 to Thomas. 1947 cast 118 ballots for Roosevelt, 207 for Dewey and 3 for Thomas. Freshmen votes showed that 94 favored Roosevelt, 256 preferred Dewey and 8 Thomas.

44 faculty members voted for Dewey, 58 for Roosevelt.

Geographically the votes fell as follows: — Northeastern States—Dewey, 184; Roosevelt, 102; Mid-Atlantic states — Dewey, 249; Roosevelt, 185; South Atlantic states—Dewey, 28; Roosevelt, 26; North Central states—Dewey, 154; Roosevelt, 76; South Central states —Dewey, 29; Roosevelt, 20; Far West—Dewey, 20; Roosevelt, 11; Foreign—Dewey, 5; Roosevelt, 8.

Students concentrating in the ARTS voted in the following manner: Dewey 208; Roosevelt, 121; Thomas, 5. Those studying SCIENCES supported the three candidates as follows: Dewey, 205; Roosevelt, 66; Thomas 3. SOCIAL SCIENCE students registered the following preference: Dewey 253; Roosevelt, 155; Thomas, 7.

Lawrence -

(Continued from Page 1)

ing in a factory the summer following her junior year gave her ideas for the setting and characters of her novel.

Now home again in Evanston, Illinois, Cay is writing short stories and also book reviews for the *Chicago Daily News*. Last summer she did free lance work which demanded a good deal of self discipline. She admits, "I miss the marvelous critical instruction and guidance given me by Wellesley's Comp Department. It's not easy to give oneself assignments, write them, try to grade them honestly and then to send them out with half-hope." Cay's heart is in it, though, and enthusiasm and the satisfaction that comes with the finished product counterbalance the chores. "Plans for another

New Negro Art Vivid, Poignant Example of Race Emotion, Life

by Barbara Boole '46

As an outgrowth of the interest shown last summer in the School of Community Affairs held at Wellesley, the Wellesley College Art Museum recently showed an exhibit of art work by local Negro artists.

Outstanding in the exhibit are two series of original drawings by Allan Rohan Crite, one for the War Stations of the Cross and the other for illustrations of the spiritual "Were You There" which has just been published by the Harvard University Press. Both these series show excellent compositional handling of black and white. The deeply religious nature of Mr. Crite is shown in the way in which he depicts the weary march of Christ carrying the Cross against a background of the horrors of war. A comparison of the death of Christ is made with the death of the soldiers on the battle front in a scene showing Mary holding the limp body of Christ above that of a mother holding the dead body of her soldier son.

The series is handled in such a way that a feeling of heavy sorrow pervades until the last drawing which shows the Resurrection of Christ at Easter giving hope to the world. This is the only drawing in which white is used almost entirely. In all the others the white figure of Christ is placed against the dark background of war.

Technical Skill

Mr. Crite's technical skill is apparent in the way in which he varies his use of black and white line. In the Resurrection scene of the spiritual series the effect of emanation of light from Christ's body is given by fine white lines running into the black ground. In the last scene of the series the use of dark hair lines on white robes renders to the heavenly multitude a shimmering quality.

Scratch drawings by Corporal Mark Hewitt are also of special interest. In his "366th Infantry No. 1" and "366th Infantry No. 2" he uses Negro soldiers as subjects. A fine, nervous line suggests the outline of the bodies of the men and their implements of war while tbe main interest is concentrated on the excellent heads. By tiny white dots on tbe black ground, Corporal Hewitt gives the heads a plastic roundness. The features of tbe men are highlighted in the same way. Although this is done in a very subtle manner, there can be no doubt as to their appearance and absolute individuality. In "366th Infantry No. 2" the entire background is black with the men emerging from the darkness because of the skilfull touches of light on their lips, thick noses, and high cheekbones.

Lending color to the exhibition are several water colors and oils by Allan Rohan Crite. These are all portrayals of life in a Negro community. "Boy's Choir," a watercolor, is an interesting scene of a line of small boys in choir robes just before they go into the church. The figures have a slight caricature-like quality. Expresable use of the medium give interest to the painting. "South End Melody" is an oil painting of an everyday scene in a negro town. Extreme gaiety of effect is achieved by the variety of activities taking place and brilliancy of color. The movement in the figures of the children playing, and the reds, yellows, blues, and greens of their clothing make the painting stand out as a hrilliant spot of color and vitality.

Amusing Element

"Woman" by Frank Neal is an unusual and amusing element in the exhibition. A light blue green is the only color used in the work. It shows a prim Negro girl delicately holding a tea cup. Line is the main interest of Mr. Neal and he employs it very well to give a charming and pleasing effect.

In addition to the paintings and drawings on exhibition are several pieces of sculpture. "Head of a Fawn" by William E. Artis is an amusing and altogether charming piece of work. The gaiety and deviltry of the little fellow as he glances out of the corner of his eye with head cocked and a pixie-like quirk to his broad mouth is excellently given.

"Cynthia," a bronze head by Richmond Barthe, is a skillful piece of work. The head is delicately and sensitively handled, giving the girl a definite character. A tactile quality is achieved by finely modeled features and tbe sweeping line of the hair.

Misses McAfee, French And Whiting Represent Wellesley in New York

Meeting this year in New York City's Cosmopolitan Club, representatives from seven large Eastern colleges held their annual conference on October 28. The discussion group included the president, a dean, and a faculty member from each of the colleges: Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley. Capt. Mildred H. McAfee, Dean Ella K. Whiting, and Miss Helen French, of the Chemistry Department, attended for Wellesley.

"An informal interchange of experience and opinion," according to Dean Whiting, is the main purpose of the conferences. The conferees make no binding decisions, but "just talk" about issues and problems current with some or all of the schools. One of the most beneficial effects of the meetings, Dean Whiting feels, is the closer understanding brought about between the heads of the colleges as they learn to know each other as individuals.

This year the delegates talked about, among other things, the new National Scholarships, curriculi, and college calendars. Tbe accelerated program came in for its share of discussion, as colleges compared notes on their experiences with summer sessions and "three-year plans." Vassar is, at present, the only one of the colleges which is continuing its three-year plan.

(I.P.) The Congress of tbe United States has been asked by tbe War Department to pass legislation authorizing appointment of up to 20 young men from the Southb and Central American Republics as cadets to West Point.

Scholarships Available Now in Physical Therapy

Scholarships in accredited schools of physical therapy have been offered by the National Foundation for Infantile Paralysis. Undergraduates with two years of college work in sciences are eligible, as well as graduate nurses and graduates in physical education. Application should be made through the Foundation.

Need for workers with infantile paralysis has become acute, because 1944 is the second worst year for the disease in recorded medical history of the United States. There were 16,133 cases reported up to October 14, and new outbreaks are frequent. The south, east, and middle west were hit hard and simultaneously to particularly strain the resources of the Foundation.

Not only physical therapists but also doctors and nurses are badly needed by the Foundation, whose ranks have had to be supplemented by 700 nurses from the American Red Cross. Application for scholarships should be made to the National Foundation, or may be made to The American Physiotherapy Association, 1790 Broadway, New York, 19, New York.

Morley -

(Continued from Page 1)

Blue Begins, Thunder on the Left, Romany Stain, John Mistletoe, Kitty Foyle, and *Thorofare*, his newest novel.

According to Carl van Doren, in recent years Mr. Morley has "grown greatly, his sinews have tightened, his style grows firmer, his observations take on a deeper tone."

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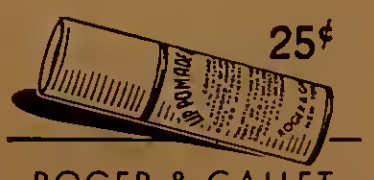

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HARRIET HUBBARD Ayer

Filene's

125 C.A. Social Workers Invade Hospitals, Recreation Centers

by Barbara Boggs '46

"Let me tell you what happened at the hospital last Wednesday," "You should see the cute little colored boys in my play group." Remarks such as these are typical of the returning social workers who spend a half day each week in hospitals, settlement houses, or day nurseries to mention only a few of the many and varied destinations.

Early this fall the C. A. social service committee headed by Weezie North '45, got under way. All volunteers were personally interviewed by Weezie, and then came the endless task of sorting schedule cards and fitting the right girl to the right job. Miss Evelyn Davis of the Volunteer Service Bureau in Boston worked with Weezie in placing the girls and keeps constantly in touch with the organization employing students, and with the students, through Weezie, to see that there is mutual satisfaction with the arrangements.

All workers are enthusiastic about their jobs. Three seniors working at Perkins Institute tell how the blind children there play football, roller skate, and climb trees just like children who can see. "They get more tumbles, but they don't seem to mind and just pick themselves up," says Polly Schaaf '45. "They are taught to be very independent and even the kindergarten children find their own clothes and put them on with very little assistance." Patty Knapp was much surprised when one little girl remarked, "You have taps on your shoes don't you?" She realized that she did have a metal tip on her heel, and the child had picked up the sound.

Liz Chalmers '45, takes a recreation group of colored children in a Roxbury settlement house once a week. The boys mostly like to play games—if they aren't sitting still games. "I soon discovered that they don't like to sit still—in fact it's sometimes all I can do to keep the room from becoming a wrestling ring, but you can't expect too much order—it isn't school after all." A Hallowe'en party was the big occasion last week. They bobbed for apples and played all sorts of "Hallowe'enish" games, and then refreshments were served, which Liz says, "brought on the only silence there's ever been".

Jane Carmen '46, tells of another Hallowe'en party which the girls in her craft class at Everett House gave. "I'd thought we could have a nice simple party with paper costumes and songs around a jack o' lantern", Jane says, "but when I arrived I discovered the girls had prepared wonderful refreshments, fixed a ghost walk in the basement, made favors for the table and most elaborate costumes. I felt quite put to shame in my simple, and not exactly original ghost costume!" On ordinary occasions Jane teaches the girls crafts, takes them on walks, or tells them stories. They are very anxious to learn folk dancing and Jane is looking for volunteers with a talent for dancing to help her out.

Funny things happen too, of course, as one junior who works as a ward assistant in a hospital can testify. There had been a 17-year-old orderly on the floor, and when his shift was over a still younger boy came on duty. The junior was quite taken aback to be asked, "Are you his sister?" and when replying in the negative to be told, "Well, he said you were, and he told me I better be nice to you."

There is still a great demand for entertainers to give skits or play some instrument in convalescent wards, and Weezie would welcome any volunteers.

A few seniors go regularly to an international U.S.O. club in Boston, where instead of the usual dancing, the entertainment consists of interest groups who discuss politics, art, listen to music or pursue some other project.

Scout Troops, Nursery Schools, Home Service, Seamen's Libraries and Sunday Schools all draw volunteers from the Wellesley pool.

Students are urged to bring all views to the committee which has been formed to investigate the need and possibilities for changes in the college societies,—Hildy Blair, '45; Janet Hahn, '45; Becky Pfouts, '45; Eleanor Weisman, '45; Mary Joanne Lamb, '46; and Eleanor Stone, '46.

NEWS Goes on Reporting N.Y. Tribune Forum

This is a continuation of last week's article on the Herald Tribune Forum, held in New York, Oct. 16, 17, 18. Barbara Scott '45 and Pat Lauber '45 attended from Wellesley.

Youth in Government

Built around the theme "Leadership Through Young Minds," the second session of the forum got under way on Tuesday afternoon. The government needs the aid of young minds, especially those of returning service men and women, pointed out Christian A. Herter, Representative from Massachusetts, in opening the discussion.

Speaking for youth on the home front, Ruth Clifton, nineteen-year-old originator of the Moline plan of recreation centers to combat juvenile delinquency, stressed the fact that the war, while a fertile period for the spread of juvenile delinquency, is not its cause, and unless we catch it now, juvenile delinquency figures will mount higher and higher after the war. The recreation center plan used in Moline, Ill., based on the "quit before you begin" theory, has reduced juvenile delinquency in the city by 50 per cent. Similar centers in towns and cities all over the country, "integrated with family, community, and educational efforts, can become," she believes, "invaluable."

Following Shirley Temple's talk on the responsibility of the movies for shaping youth's opinions, Ruth Sandman, who has spent nine of her thirteen years fleeing the Nazis in Germany and in France, spoke for the Youth of All Nations organization. "It is working," she said, for "a kind friendship among children of all nations and races and creeds." One of the things the organization does is to send letters to "foreign" children newly arrived in the United States, "to make them feel they have come to a friendly democracy."

Jan Karske, of the Polish underground, speaking on the Polish-German aspect of leadership from abroad, pictured the horror of life in Poland under the Nazi occupation. But, he said, two principles have been rigidly followed since the fall of Warsaw in 1939: death to collaborators, and the continuance of the Polish state, underground when necessary. As a courier for the underground, Karske made two trips to the Polish government in Paris. The first, after three days of skiing across the Carpathians without seeing a human being, was successful. On the second trip he was captured by the Ges-

(Continued on Page 6, Col. 3)

FACULTY SILHOUETTES

Mrs. Houghteling

by Nancy Ipsen, '46

Mrs. James L. Houghteling, new instructor in the political science department, is proof enough for anyone that Wellesley's song about the staid alumnae will have to undergo drastic revision. A Wellesley graduate of the class of '41, Mrs. Houghteling is thrilled to be back, and loves teaching—"every minute of it." In the capacity of faculty member and alumna, she is a member of the societies committee recently organized, her qualities for leadership having been well established during her college career as president of Forum in her senior year.

As she knitted on a pair of socks for her sergeant-husband, now in France, Mrs. Houghteling described the kind of work she has done since her graduation. "For nine months after I left Wellesley, I had a position as a government intern in the National Institute of Public Affairs in Washington, along with nine other women and forty men from colleges and graduate schools all over the country, getting special training in the field of administration." (One of those forty men, incidentally, is now her husband).

Mrs. Houghteling's first supervisor at the Institute was Miss Julia Henderson, formerly of Wellesley's department of political science, who directed her work in connection with the administrative procedures of the Social Security Board and its various field offices in the states. Mrs. Houghteling's special concern at this time was to review reports from the states on their methods of administrating social security laws, and to write suggestions for improvement of procedure.

Worked for WPB

At the end of this nine-month period, in March, 1942, Mrs. Houghteling worked for almost two years in the Office of Labor Production in the WPB, which brings her history up to the early part of this year, when she began to concentrate on her next major project—her son Larry.

"He's really been very considerate about the whole thing," Mrs. Houghteling explained. "He arrived just in time for me to come to Wellesley. We told him he couldn't come if he didn't behave, but he's done beautifully, and is soaking up knowledge at a great rate." Larry is a little over three months old now—"a real GI model, with a crew cut"—and while his mother goes off to class, he stays home in the village with Mrs. Houghteling's mother, Mrs. Vincent Mariotti, who was head of house at Washington two years ago, and at Homestead last year.

Finds Students Serious

Asked if she had noticed any changes at Wellesley since "her day," Mrs. Houghteling commented that the students with whom she has come into contact seem more serious about their work. "It's really a pleasure to teach such cooperative classes," she said. "I think Wellesley students are beginning to realize how privileged they are to be going to college."

As for her plans for after the war, Mrs. Houghteling hopes to work for her Ph. D. with her husband, who intends to go into the foreign service or to teach history. "I may teach, too," she added, "I'm certainly enjoying this experience at Wellesley—its made me realize how much I've missed studying."

Miss Mowry

by Ellen Watson, '47

A landscape that could only be of a part of China, a building of curved roofs and gentle lines on a high cliff which drops down to the river below, a place of pastels and natural beauty, all blended into a painting which takes the onlooker out of an American college room into the poetic land of Chinese literature. This is the picture which hangs in the room of Miss Lucetta Mowry, a picture of the home which she knew in Korea.

Miss Mowry is now an instructor in the Biblical History Department of Wellesley College, but the early part of her life was spent in Korea. She is the daughter of Presbyterian missionaries who went to Korea in 1909. She herself was born and lived there until she came to America to college in 1930.

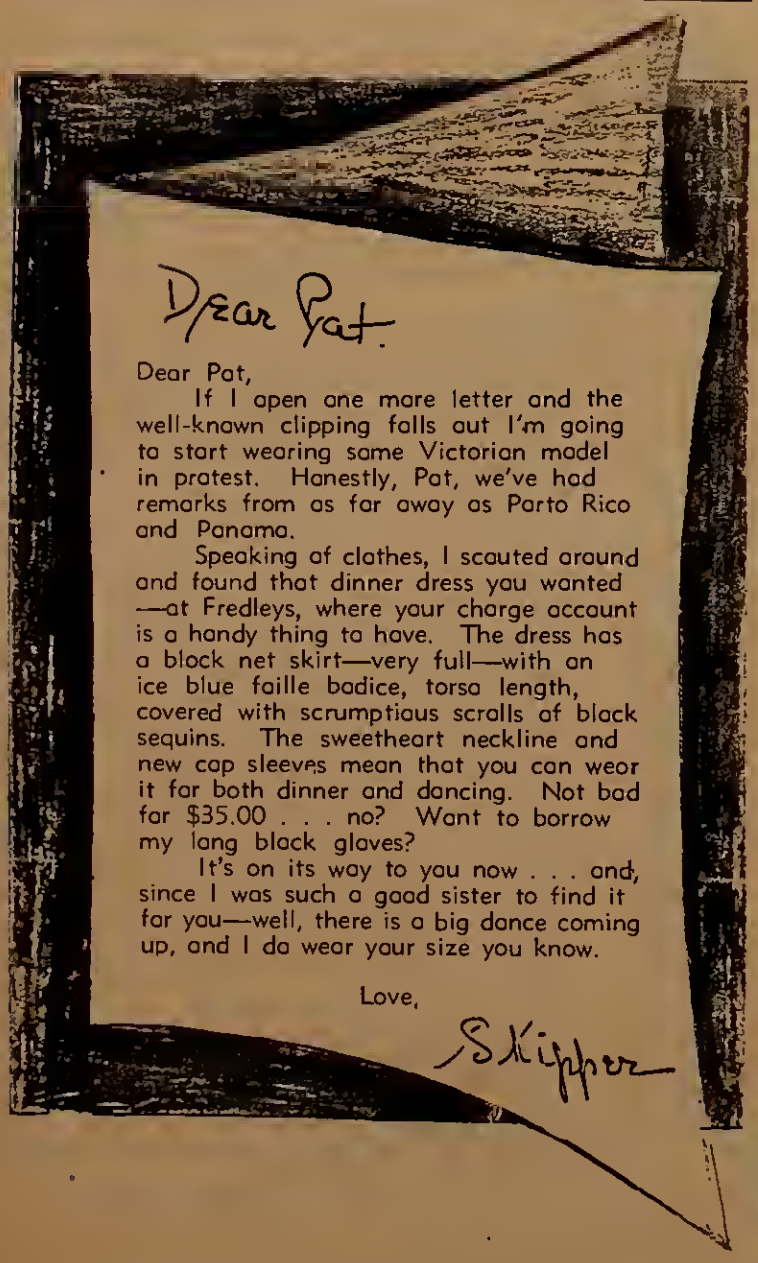
Contact with Japanese

Although the family lived in an American compound, Miss Mowry tells of their close contact with the Japanese who occupied Korea in 1910 under the terms of the Russo-Japanese treaty. They had to report every time they moved anywhere. When her father was traveling, he never had to leave a forwarding address, because the government knew just where he was at all times and could send his mail directly to him.

Miss Mowry tells of a time when an "over-friendly man" approached her while she was out in the garden playing with other American children. He casually asked her about her father, and she glibly answered all of his questions. But when the man had gone, she was summoned into the house for a little lecture from her father. The over-friendly man had been a member of the Japanese Secret Service.

Miss Mowry came to the United States in 1930 to attend Wilson College in Pennsylvania, and her parents returned at a later date. The Presbyterian Missionary Society has asked them to return to Korea in one and one-half years, an optimistic sign of the church's hope for early victory over the Japanese. Miss Mowry herself said that she would like to visit Korea again, but she wants to continue with her work in the United States.

Miss Mowry is not new at Wellesley, for she taught in the Biblical History Department in 1942. Since that time she received her B.D. at Yale, and is now working on a Ph.D., her subject being special research in connection with the New Testament. She believes intensely in the Bible's practical use in the modern world, "for it forms the cornerstone of democracy. "The basic principal of democracy is founded on the principles of the Christian teachings," she said.



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'46 Travels to "Hell" Successfully, Making History With 'Devil to Pay'

1946 gave the Devil his due and more besides in Junior Show, "The Devil to Pay." This is a rave review, which intends to go to diabolical lengths in expounding the virtues of that vice-ridden production. Songs, dancing, and Enough Plot combined the hilarious, the ridiculous, and the deeply appealing in the fastest moving Junior Show we've seen. Pat Ray and Laurie Cutler are hereby endowed with a round trip ticket to Hell via Broadway.

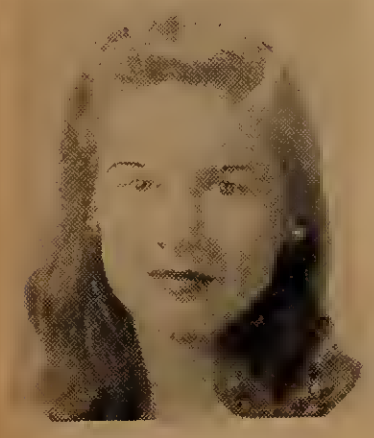
Peg Sawyer's blues hit a collegiate bull's eye with Them General Blues. Her top performance came with the more universal woe of "I'm Over Here, He's Over There", during which song even the freshmen with their Harvard dates were seen to swoon. Mary Jane Murphy had just the right amount of You Know What in putting across the secrets of living "The Way a Wellesley Girl Should."

When Barbie Chapline unfolded that melodious version of Hortense's tragedies, both the audience and A Republican were convinced that "This Shouldn't Happen to a Dog." Jean Turner's plaintive "I Should Stay Home" struck a very responsive note in many guilty academic hearts. From "Rock It At the Well" with its peppy keynote, to the finale "The Devil to Pay", the songs were outstanding for appropriateness to the plot and their universal singability.

Singing Honors

We liked having the singing honors passed around, particularly since everyone—yes, Even Hortense—really knew how to sing. And we think it was a triumph of casting to find people able to sing and act with the rare degree of perfection that Chappie, Peg and Murph achieved.

Betty Tucker's tap chorus and the soft shoe routine swung things



SCOTTY CAMPBELL

into high gear, where they remained the rest of the evening. Our happiest moment of Act One was when George finally squandered a nickel to phone Hortense. Fuzzy Glassenburg's Resident Mail dance was delightfully original and humorous. Beth Dennis' acrobatics exhibited perhaps the greatest degree of skill and concentration of any other one act in the entire show.

To be correctly delicate, we consider that Purgatory was portrayed with admirable restraint and refinement. Of all the people that might have gone to hell—well, we saw the funniest ones! The demon's dance, starring Helen Bemis, gave clever atmosphere. Leo Dain's dramatic entrance finished with a touch that removed any lingering aura of iniquity about her character. From the point of view of script, the devil presented a problem of interpretation which Scotty met with real finesse. Leo's "I'm a Bad Man" gave a proper impression of the Devil's terrifying personality.

Outstanding for their continual background acting were the "historical" inhabitants of Hell. Monkey Dunn, a Republican, continually played up to all that even a Democrat could desire of the part. The Overseas Censor—Ann Haymond — struggling with the perfumed epistles and Other Things proved to be a whole show in her own right. We also hope you noticed the Fallen Angels (see Boston Herald Blue Jeans Dept.) in their seduction scenes with the Trumpeter and Casenova. Rumor hath it that Margot Coffin had added inspiration as the

SHERRY MENDELSSOHN

Damned Yankee because she was clad in Mr. Proctor's best suit. Does anyone know if Lucretia ever managed to poison Don Quixote?

Tech Type Intriguing

And then there is George! "Juss" made the Tech type far more intriguing than the genuine specimen has ever been known to be. The real dramatic punch for this lad came during Jane's efforts to help him acquire a taste for lipstick.

During the show the audience was kept choked with laughter, on the edge of their seats. We didn't even dare clap half the time for fear of missing six vital things and another wiggle by the Republican. We practically couldn't even force ourselves to have a cigarette between acts, what with the Janitor; and the living example of the Bad Investment; and of course that "Forsooth eighty-eight" cheer. (Personally, we had a tender spot for the welcome message to that army husband during General Week—in fact, here's hoping . . . and we mean re the General.)

A novel finale which gave the audience a close-up view of the cast climaxed the fast moving, well integrated comedy. Curtain calls gave way to a re-singing of all the tunes. Unlimited credit goes to Scotty Campbell for the gags, Fuzzy Glassenburg for the dances, Sherry Mendelssohn, Chappie and Jo Lamb for the songs. Camilla Lowman was in charge of costumes, Chorale Cook headed the Make-Up committee. In fact, eighty percent of 1946 can take a wonderful bow—the other twenty percent says so.

K. S. H. 1946

LEADS OF JUNIOR SHOW—(Left to right) Peggy Sawyer, Leo Dain, Barbara Chapline, Barbara Jussen.

Cooperation for Labor And Management to be Discussed by Speaker

Mr. Frederick Bowes, Jr., will speak at Pendleton Hall Monday, November 13, under the auspices of the Sociology and Economics Departments. Mr. Bowes, who is New England Regional Manager of the War Production Drive, WPB, will speak on "Labor-Management Committees," a war measure to promote better relations between these two groups.

Mr. Bowes has described Labor-Management Production Committees as "a new, booming and successful venture in industrial relations — in human relations if you please." They were developed for the purpose of "working out ways and means of stepping up war production and production morale." Sponsored by the WPB, they are panels of representatives whose function is to provide "counsel and assistance" in combatting the problems of each plant.

1600 Wellesley Girls In Six Weeks Have Purchased the Total of $38.00 Worth of War Bonds and Stamps. That is $00.02 Per Girl.

Candlelight Vespers Traditional Service Lead By Dr. Chalmers

Power stemming from the light of Christianity must be used with responsibility in both national and international problems, according to Dr. A. Burns Chalmers who led the traditional Candlelight Vesper Service Sunday, October 29. "We must come to terms with the two-sided nature of life — light and darkness — and our solution can not be evasion of either side," he stated.

Candlelight Vespers is a traditional ceremony which closes with the congregation following the choir out, carrying lighted candles. Tradition has it that any girl whose candle is still aflame when she has reached her dormitory will have a wish fulfilled.

Dr. Chalmers is professor of religion at Smith College. He is a graduate of Yale University, Union Theological Seminary, and Oxford University.

Carillon

Every Wednesday at 5:45 the college carillon in the Galen Stone Tower at Green Hall will ring out for fifteen minutes. The music will be played by college members of the Friends of the Carillon Society. Yesterday's music was played by Miss Dorothy Dennis.

1948 Restores Frosh Dance As Annual Prom

1948 will hold its first class dance Saturday, December 11, in Mary Hemenway Hall. The formal dance will open at 8 and close at midnight, with Chappie Arnold's Orchestra providing the music, and a short floor show during intermission.

About 350 of the Freshman will attend the dance. Many will bring their own dates, but the rest of the men will come from V-12 units stationed at Harvard, MIT, and Tufts. Because of the large number of these 300 escorts, there will be no attempt to pair them with dates before the dance, but a large floor committee will handle introductions after the Freshmen reach Mary Hemenway.

Jane Gile, '46, is chairman of the dance which is being sponsored by the Vil Juniors, Heads of House, Social and House Chairmen in each Freshman house. Although 1947 did not hold a class dance last year, Vil Juniors suggested that the Freshman Formal be reinstated.

Christian Science

Healing will be the subject for the Christian Science Organization meeting Monday evening November 13. The following quotations are from the reading: Jesus said, "These signs shall follow them that believe . . . they shall lay hands on the sick and they shall recover." *(Mark 16: 17, 18)* "Denial of the possibility of Christian healing robs Christianity of the vey element which gave it divine force and its astonishing and unequalled success in the first century." *Science and Health with Key to the Scriptures*, by Mary Baker Eddy.

All are invited to come to the meetings, held every Monday evening at 7:30 in Billings. The readings from the *Bible* and *Science and Health* are followed by a period of testimonies of healing and remarks on Christian Science.

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'ARSENIC AND OLD LACE'
and
Bob Crosby - Lynn Merrick
"Meet Miss Bobby Socks"

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Thurs.-Fri.-Sat. Nov. 9-10-11
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"THE SEVENTH CROSS"
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"MEET THE PEOPLE"
Sun.-Mon.-Tues. Nov. 12-13-14
Carmen Miranda - Don Ameche
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Bob Crosby - Fay McKenzie
"THE SINGING SHERIFF"
Thurs.-Sat.
Jean Arthur - Lee Bowman
"THE IMPATIENT YEARS"
— Also —
Joel McCrea - Betty Field
"THE GREAT MOMENT"

STAGE
In Bed We Cry, with Ilka Chase in leading role. Final week — WILBUR
Tomorrow the World. Final week — COLONIAL
The Late George Apley, from Marquand's Pulitzer Prize novel. Leo Carroll in title role. Through Nov. 18 — PLYMOUTH
Laffing Room Only with Olsen and Johnson. Seats selling through Dec. 2 — SHUBERT
Argentinita and her Spanish dancers. Friday eve., Sat. mat., Nov. 10 and 11 — JORDAN HALL

IN PROSPECT
"A Bell for Adano" with Frederic March. Opening Nov. 13 through Nov. 25
"Sing Out, Sweet Land" with Walter Kerr. Second THEATRE GUILD production. Opening Nov. 13 for two weeks
"Errand for Berenice with Gertrude Lawrence. Opening Dec. 4
Alec Templeton, Symphony Hall, Sat. eve., Nov. 18

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Joint Concert -

(Continued from Page 1)

Christoph Gluck's "Iphigenia in Aulas" will be played by the orchestra alone.

In charge of the production are Miss Charlotte MacEwan and Marjorie Lent '45, director and head of dance, respectively, and Mr. George A. Brown and Lucille Wetherbee '45, conductor and president of orchestra, respectively.

Choreography for "Cinderella" will be handled by certain of the leading characters. Emiko Ishiguro '45, and Barbara Clark '46, are in charge of the dances for the "Capriole Suite"; Marjorie Lent '45, and Patricia Smith '46, for the Danse Sacree"; and Emiko Ishiguro '45, for the "Cosi Fan Tutte" Overture. Edith Glassenburg '45, is choreographing "Malaguena."

Free Press -

(Continued from Page 2)

vice remark re the good old days (a tired phrase, that) in which they remember beer parties, picnics, etc; and 1—girls in sweaters, plaid skirts, and loafers; 2—girls in shirt tails, blue jeans, and loafers; and, 3—girls. I too am an ardent believer in such dress and back your stand to the last shirt, in spite of the deplorable laundry situation. One letter said in part, "what I wouldn't do to see a nice tweed skirt, saddle shoes, and a Best & Co. (adv.) sweater. What a wonderful, wonderful sight." That fellow was on Saipan. You can tell the town fathers that we much prefer college dress to the dress of a type you can see in any city—gum chewing, high-heeled, over-dressed to kill—You wouldn't print the rest anyway. Besides, the town fathers are too old to be looking at college girls and the town mothers wish blue jeans would become them. The picture is not the most flattering view and was obviously taken so as to best support their protest.

As I said before I am justly proud of my home town and fully respect its leading citizens, but I'm certainly surprised at their attitude. If they don't let you dress as you please, I'll buy my dog license elsewhere next year.

Avidly yours,
Ens. Douglas D. Milne Jr., USNR
Wellesley Farms & Amherst '45

P. S. The views expressed here are solely those of the writer and friends and do not therefore necessarily reflect the official views of the Navy Dept.

"College Girl Nurses Needed"--Miss Howland

Miss Elizabeth Howland, Associate Director of the Visiting Nurse Association of Boston, discussed wartime and postwar opportunities in the nursing profession, Friday, November 3, 4:40 p.m. at Shakespeare House.

After explaining nursing prerequisite courses at Wellesley, Miss Howland discussed the possibilities for advancement in the fields of physiotherapy, psychiatry, social service, and institutional nursing.

The speaker recommended that college girls interested in nursing finish their college education before studying to be nurses. There are enough Cadet Nurses now, she said, but college graduate nurses are needed.

A graduate of the Yale School of Nursing, Miss Howland is at present a member of the college counseling staff sponsored jointly by the National Nursing Council for War Service and the U. S. Public Health Service.

WBS on the Air

Radio Programs for the week of Nov. 13 to Nov. 17:

Monday, Nov. 13—Barnswallows skit of "Hotel Universe." Interview with Barn Committee Heads.

Tuesday, Nov. 14—Drama night.

Wednesday, Nov. 15—First of a series of new musical programs under the advice of Miss Macdonald. Madrigal group.

Thursday, Nov. 16—Mr. Nabokov speaking on Russian Poetry. Russian Music.

Friday, Nov. 17—Experiment with a Musical Story.

Trib. Forum -

(Continued from Page 4)

tapo for further questioning. After he had attempted suicide, Karske was finally rescued by an underground worker who had two ordes: to get him out if he could, and to shoot him if he failed.

World-Minded Generation

"Remember one thing about my generation," Air Trainee Harris L. Wofford, Jr., speaking on youth responsibility for a world organization, reminded the forum: "we do not remember the 'good old days of normalcy,' We are world-minded." Wofford is the founder of the Student Federalists, an organization of young people who want a federal post-war government for the world. The fact that ours is an air-age, with no place on earth more than thirty-six hours from any other place, presents what may be a great danger or a great opportunity. We can make it an opportunity, he believes, by organizing the "world anarchy" which now exists into a world democracy, deriving its soverneignty directly from the people.

In this democracy, he proposes, national governments would administer national affairs; there would be executive, legislative, and judicial departments, a world police force, and agencies for regulating world trade and communications. True, says Wofford, the organization will take fifty years to achieve; but unless we start now to lay the educational foundations, it will take longer. He guides his present-day political activity by a three-point policy; (1) a nucleus federal union of democracies that would peacefully grow into a world union while cooperation as a member of the world United Nations league; (2) promote ties between democratic peoples; and (3) work to improve the forthcoming league.

"Foreign service needs young people" was the theme of James W. Fulbright, Representative for Arkansas. The best men today are in private industry, he said; but the national government needs and must have them. People look down on politicians, he pointed out, and qualified men turn away from government positions. Voters must use more intelligent discrimination at the polls, he felt; government positions must be made more attractive. Public service is honorable, he stressed; it should be more stable and revered.

The third session, Tuesday evening, was devoted to "Reconversion and World Economy." Bernard M. Baruch, in presenting "A Challenge to the Future," said that the keynote of a successful future is jobs for all. According to Mr. Baruch, special adviser to the Director of War Mobilization, we must (1) establish world social and economic contacts in which all can work; (2) defeat the possibility of depression by work; (3) prevent inflation; and (4) provide jobs for all who want to work. "We failed last time," be said; "this time we must succeed."

Henry J. Kaiser, next addressing the forum, followed Mr. Baruch's "jobs for all" theme with the fields in which these jobs may be found. He thinks that two and a half million homes will be built in the first year and a half after conversion, and that building these bomes, together with work in the airplane, automobile, and railroad industries, should alone provide jobs for 11,500,000 people. Stressing tbe value of foreign trade in producing a stable economy, Mr. Kaiser concluded his talk with the statement that there will be "Jobs for All" if the fighting men, "the men of faith," have their way.

Retool Our Brains

"We must continue in peace what we have found possible in war—full capacity production, employment, and consumption," said James B. Carey, National Secretary of the C.I.O. But, Mr. Carey pointed out, we must "retool our brains" to tbe realization we can and must keep up this production miracle. Through increased production per man-hour, plants maintained at near full capacity, and low unit prices, he believes, we can accomplish what seems another "miracle"—the combination of high wages and low prices.

Non-partisans and partisan speakers from both sides climaxed the forum with appeals to youtb faced with "A National Election in War Time," Wednesday night. Following a non-partisan appeal for a full vote, Robert Bradford, Repuhlican candidate for Lieut. Governor of Massachusetts, presented what he sees as the "One Fundamental Issue of the Campaign": our choice between a "we" form of government and an "I" form. The preservation of the substance, as well as the form, of democracy, he argued, demands that we elect Dewey.

Mayor Fiorella H. LaGuardia, in enumerating the reasons why Roosevelt should be elected, came back at Bradford's "we" hypothesis with the point that, instead of a "theoretical 'we' formula," a profound, certain knowledge of problems is essential. In view of Roosevelt's experience and the respect he has in the eyes of foreign nations, we cannot take a chance, he feels, on a change at this point.

Poll Tax Abolition

Upholding State action on the abolition of the poll tax, J. Melville Broughton, Governor of North Carolina, pointed out that, although federal action would be quicker, democracy is not a thing of speed, but slow and sure. Under the influence of the Southern states who have abolished the tax and bave had nothing but good results, he said, the remaining states will gradually work out the problem in a friendly way, without surrendering to the federal government the basis of all state sovereignty—the right to determine suffrage qualifications.

On the other side of the question, Justice Francis Ellis Rivers, of the City Court of New York, used as his chief argument for federal abolition of the tax the fact that in the states, voting on its abolition would be confined to 3% of the inhabitants; and these people, as beneficiaries of the tax, would not vote to do away with it. The poll tax, he said, is not a threat to white supremacy, for it has been found to disfranchise one and a half times as many whites as Negroes. He denounced it as "a mockery of American ideals."

Talking on "The Race Question: A Problem Above Politics," Lillian Smith, author of "Strange Fruit," pled for the right of thirteen million Negroes to "feel at home in America." Scientists, she said, can find no structural difference between Negro and white, and yet we talk of "the Negro problem." Perhaps, Miss Smith ventured, the white race has a sense of inferiority which it tries to cover up by the childish method of pretending superiority. At any rate, she said, what the Negro wants is just what any human being wants—the Four Freedoms plus one more: freedom from shame.

Governor Thomas E. Dewey, in one of the closing speeches of the forum, attributed "costly failures abroad" to the "personal secret diplomacy" of the President. Through open diplomacy and a workable world organization, he asserted, we shall see that "this must be the last war."

Knight Depicts Rocky Geology

"The Physical Evolution of the Rocky Mountains" will he described by Professor S. H. Knight, head of the Geology Department of the University of Wyoming, Wednesday, November 15, at 8:00 p.m. in Pendleton Hall.

Professor Knight has previously given this lecture as a Distinguished Lecturer for the American Association of Petroleum Geologists. He will illustrate bis talk with blackboard diagrams.

A graduate of the University of Wyoming, Dr. Knight received his Ph.D. from Columbia University in 1929. He is a member of the Geological Society, Paleontological Society, and the New York Academy, and a fellow of the American Geographical Society.

Dr. Knight's special field is the stragigraphy and paleontology of the Paleozoic and Mesozoic formations of the Rocky Mountains region.

College Notes

Engaged

Ruth Flint '46 to Pvt. Duncan M. Pitchet, USMCR, Dartmouth '46.

Alumnae Notes

Engaged

Beth Kulakofsky '43 to Lt. Edward Smith, Clark '39, Harvard Law '42.

Married

Louise Ginsburg to Major Hyman Eisenman, AUS.

Marguerite Atkinson '44 to Lt. (j.g.) Bancroft G. Davis Jr., Harvard '41, Yale Graduate School.

Barnett Concert

"Nationalism in Music" will be the theme of a concert to be presented by Mr. David Barnett, Instructor in Piano, on Sunday, Nov. 19, at 4 p.m. in Agora. This concert is being sponsored by the Department of History. Students and faculty are invited to attend.

Placement Office Gives Statistics on '44 Jobs

From reports of graduates of '44 the Placement Office has compiled a list of those who are employed at present.

(WAVES).

Anderson, Adelaide, Assistant in Advertising Dep't., Silver Burdett Co., New York City, N. Y.

Andrews, Mary Ellen, Teaching English, Shelly, Ohio.

Andrus, Mary, Laboratory Technician, New York City, N. Y.

Archer, Margaret Mary, Mapmaking, Army Map Service, Washington, D. C.

Arnold, Miriam Mead, Jr. Chemist, Bureau of Standards, Washington, D. C.

Arnold, Thelma E., Statistician, Eugene B. Klein Jr., B. C. Building, Cleveland, Ohio.

Bacon, Margaret Leverene, Chemist, American Cyanamid Co., Stanford, Conn.

Bartlett, Margaret E., Armed Service, (WAVES).

Beard, Margaret, Office Strategic Services, Washington, D. C.

Behrle, Gertrude M. Kingdon, Director of Campus Activities, CIO Political Action Comm.

Bell, Patricia, Chem. Research, A. D. Little Co., Boston, Mass.

Benson, Jessie Evelyn, Classification Trainee, C.S.C., Division of Personnel, Washington, D. C.

Bird, Elizabeth Irene, Aeronautics and Marine Engineering, General Electric Co., Schenectady, New York.

Bisguier, Sylvia Muriel, Econometrics, Institute of Applied Econometrics, New York City, N. Y.

Blumenthal, Ruth, Research Director, Council of Social Agencies, Memphis, Tenn.

Boardman, Mary Coe, Armed Service, (WAVES).

Bockmann, Reidun Else, Translator, O.W.I., New York City, New York.

Boone, Carey Ellen, Laboratory Technician, Mass. General Hospital, Boston, Mass.

Borre, Jacqueline Marie, Army Signal Corps, Washington, D. C.

Brew, Helen Josephine, Armed Service (WAVES).

Brink, Constance, O.S.S., Washington, D. C.

Brown, Janet Frances, Armed Service (WAVES).

Burnes, Ina, Home Service Dept., American Red Cross, Boston, Mass.

Butler, Louise Powell, Radiation Laboratory, M.I.T., Cambridge, Mass.

Byrne, Isabella, Substitute Teacher in Biology, Brownell Hall, Omaha, Neb.

Carroll, Alice P., Armed Service (WAVES).

Carter, Adlaide Ruth, Armed Service (WAVES).

Chrisfield, Helen, Assistant, War Nursery, Buffalo, New York.

Clancy, Katherine, Library work.

Clark, Nancy Lee, Laboratory Assistant, National Union Radio Corporation, Newark, New Jersey.

Cleveland, Margaret Lambert, Secretarial Work.

Cobey, Margaret, Secretary, Metro-Goldwyn-Mayer, Culver City, California.

Collyer, Mary Louise, Technician, Doctor Woolley's Lab., Rockefeller Institute of Medical Research, New York.

Connor, Jane, Secretarial Work, Socony Vacuum Co., New York City, N. Y.

Coogan, Jacqueline (Mrs. John F. Beatty), Payroll clerk, Florida Shipbuilding Corporation, Miami Beach, Florida.

Corkum, Marie Eve Cecilia, New England Life Insurance Co., Boston, Mass.

Cosley, Ann, Claims Adjustor, Liberty Mutual Insurance Co., Boston, Mass.

Cox, Margaret, Station, Worcester, Mass.

Crandon, Mary Monroe, Research, Mellon Institute, Philadelphia, Pa.

Crolius, Ann B., Assistant, B.S.S., Washington, D. C.

Crooks, Barbara Joan, Technical Assistant, Bell Telephone Laboratory.

Curtis, Eloise Sawyer, Army Signal Corps, Intelligenee Division, Arlington, Va.

Curtis, Margaret Sebring, Army Map Service, Engineering Aide.

Cameron, Mary Elizabeth, Business Methods Investigator, Western Electric, Kearne, N. J.

Camp, Margaret Holbrook, Machine Shop, Stephen Institute, Connecticut.

Dawkins, Joan, Assistant to Navy Chaplain, Columbia University, New York.

Dawley, Mary F., Clerk-typist Civilian Personnel Offlees, Camp Kilmer, N. J.

Day, Nancy Jane, Armed Service (WAVES).

Dibert, Elizabeth Gurley, Indus-

(Continued on Page 7, Col. 1)

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Negro Problems Semester Subject For C.A. Reconstruction Meetings

by Dorothy Nessler, '47

C. A. Reconstruction group is spending this entire semester discussing the negro problem. They believe that teaching the facts about the Negro will help educate Wellesley girls to take up the fight for Negro equality before the law, and equal economic opportunity. The group meets every Monday night at Agora.

In former years the Reconstruction group concentrated on political and economic problems on an international scale. This year, however, it was decided that since Wellesley girls—supposedly—get into those discussions anyway in the dormitory, and since they won't be in a position to do anything about such problems for several years, the time could be more advantageously spent discussing the Negro problem (second semester will be Japanese-American relations), which is now more serious than it has been ever before, and which they can do something about.

As Eleanor Stone '46, who heads the group, said, "Most people are blindly prejudiced because they just don't know the facts. Somehow, they have been brought up to think that a negro is constitutionally or psychologically different from other people."

She emphasized the White Superiority idea as being the cause of many mistakes. The white person has traditionally kept the Negro down economically. Paradoxically, when he meets an uneducated Negro working in the menial position he has forced upon him, he assumes that the Negro is inferior, and that "You just can't educate those people."

In these discussions, the members are learning the truth. They are discovering that, until the outbreak of the war, seven out of ten Negro men were employed as domestic servants. They learnd that a marked difference in legislative appropriations exists between white and colored schools in certain southern states, so that colored students can't receive an education even if they are fortunate enough to be able to attend school. That is rare in those states, because the average Negro income is between $50 and $100 per year. They learned that Negroes are forced to pay double and treble the amount on rent that a white person pays.

There have been six meetings so far, and discussions have included the historical background of Negro prejudice, which was given by Miss Babette Samuelson of the Department of Psychology; study of health and housing, by Pat Ziprodt '46, a sociology major; juvenile delinquency by Jean de Beer '47; Negro education in the south, by Miss Catherine Taylor of the Rosenwald Educational Fund; and Negroes in industry, by Miss Certrud Gregg of the economics department.

URGENT

The Passenger Agents of the New York Central System are seriously concerned over the probability of inadequate Pullman space for homeward bound students at Christmastime. They ask us to request you to follow these rules:

1. **If two students are traveling together, share a lower berth.**
2. **Travel directly home; forego the pleasure of stop-over visits this time.**
3. **Make your reservations after careful planning and stick to your plans.**
4. **Check all bags, except one portable hand bag, and tag every piece of baggage with your name and address.**
5. **Remove old express labels from all checked baggage.**

Ruth H. Lindsay,
Dean of Residence

Alumnae Activities -

(Continued from Page 6)

trial Research Laboratory, Cluett Peabody, Troy, New York.

Dienes, Eveline, Reporter, Boston Clobe, Boston, Mass.

Donovan, Miriam Jane, Chemist, Sprague Electric Co., North Adams, Mass.

Driscoll, Margaret Anne, Armed Service (WAVES).

Eddy, Emily Jane, Armed Service (WAVES).

Edes, Mary L. Publishers Weekly, R. R. Bowker Co., New York City, N. Y.

Fast, Mary Louise, Assistant Dean of Residence, Wellesley College, Wellesley, Mass.

Field, Helen, Reading Room Assistant, Houghton Library, Cambridge, Mass.

Activities of Class '44—030 P. M.

Foster, Sara Angenette, Cryptography, Army Signal Corps, Arlington, Virginia.

Fox, Phyllis Ann, Electronics, General Electric Co., Schenectady, New York.

Frank Babette, Administrative Secretary, Denison University, Granville, Ohio.

Freedman, Claire I., Training Squad, R. H. Macy Co., New York.

Furman, Carolyn Louise, Research Assistant, Heyden Chemical Co., Carfield, N. J.

Callauer, Marianna C., Professional Cirl Scout Worker, Milwaukee, Wisconsin.

Cardner, Katherine Esther, Systems Service, I.B.M., New York.

Gethro, Rosamond, Research Assistant, A. D. Little Co., Cambridge, Mass.

Gill, Mary Ellen, Trainee, I.B.M., New York.

Gillespie, Mary Ruth, Apprentice Teaching, Shady Hill School, Cambridge, Mass.

Coetzenberger, Louise, Tech. Assistant, Bell Telephone laboratory, New York.

Goodnow, Joan, War Nursery, Evanston, Illinois.

Gray, Edith S., Bacteriologist, Skinner and Sherman, Boston, Mass.

Haldimand, Joan Davis, Lab. Work, Radiation Lab., M.I.T., Cambridge, Mass.

Hall, Rebbecca Webster, Claims Adjustor, Liberty Mutual Ins. Co., Boston, Mass.

Hare, Nancy, Case Worker, American Red Cross, Philadelphia, Pa.

Harney, Ruth, Armed Service (WAVES).

Hasler, Helen Hughes, Chemist, Du Pont Co., Wilmington, Delaware.

Heartfield, Barbara Wallace Radio script writer, WNAC, Boston, Mass.

Tellens, Jean (Mrs. Richard J. Zeamer), Statistics, Office of Chief of Ordnance, War Dept., Detroit, Michigan.

Herbert, Jane, Business Representative, International Business Machines, Boston, Mass.

Hillman, Nesta Betty, Production work, Vogue Magazine, New York City, New York.

Hopkins, Mary M., Chemist, Philadelphia Quartermaster Depot, Phila., Pa.

Hoskins, Barbara, Library Assistant, New York Botanical Garden, New York.

Hulbert, June (Mrs. Loebl), Wage Analyst, National War Labor Board, Chicago, Illinois.

Johnson, Anne Elizabeth, Armed Service (WAVES).

Johnson, Carol Creacen, Research Assistant, Dr. T. D. Spies Hillman Hospital, Birmingham, Ala.

Jordan, Mary Jane, Army Signal Corps, Washington, D. C.

Joslin, Joyce Helen, Social Work, Providence Country House, Providence, R. I.

Joyce, Martha Radcliffe, Teaching History and Economics, Rowland Hall, Salt Lake City, Utah.

Keating, Barbara, Receptionist, Station WABC, CBS, New York City, N. Y.

Kimmey, Jane Kennedy, Library Work, Harmonus Bleeker Library, Albany, New York.

Ladd, Lois, System Service Representative, I.B.M., New York City, N. Y.

Lane, Mildred, Research Assistant, Dr. C. O. Hardy, Research Dept., Federal Reserve Bank, Kansas City, Mo.

Laning, Betty K. (Mrs. J. Holcombe Laning, Jr.), Assistant 5th Grade Teacher, Tenacre School, Wellesley, Mass.

Levy, Doris, Assistant Psychiatric Social Worker, Taunton State Hospital, Taunton, Mass.

Lindh, Elizabeth, Personnel Trainee, Sears Roebuck Co., Boston, Mass.

Loeb, Anne, Overseas Division, O.W.I., New York City, N. Y.

Lonergan, Rosemary, Teaching History Brooke Hill, Alabama.

Lotz, Barbara L., Cryptography, Army Signal Corps, Arlington, Va.

Lucas, Kathleen Ann, Teaching English, Hyannis, Mass., Barnstable Public School.

Leslie, Jean Carter, Writer and Clipper, Public Relations Department, Third Service Command, Baltimore, Md.

Marculescu, Nadia, Secretarial Work, Metro-Goldwyn-Mayer, Culver City, Cal.

Mairs, Margaret Anne, Armed Services (WAVES).

Markely, Elaine Ruth, Teaching, Brearley School, N. Y.

Marx, Catherine Barclay, Lab. research Assistant, Dr. Treffers, Harvard Med. School, Cambridge, Mass.

Mas, Lipez Edita, Translator, Irving Trust Co., N. Y.

Mayburg, Marilyn Anita, Secretarial, O.S.S., Washington, D. C.

Meagher, Katherine Jeanne, Assistant—Psych. Dept. Vassar College, New York.

Meyer, Virginia, Radio Script Writer 3rd Service Command, Baltimore, Maryland.

Mix, Helen T. (Mrs. Frank Straub), Art Dept., Conde Nast Publishing Co., Greenwich, Connecticut.

Moore, Carol J., Laboratory Assistant Lincoln Company, Marion, Virginia.

Morse, Jananne, Case Reading Crader, Harvard Sch. of B.A., Cambridge, Massachusetts.

(To Be Concluded Next Week)

Calendar

Sunday, November 12: *11:00 a.m., Memorial Chapel. Preacher, Dr. Joshua Loth Liebman, Temple Israel, Boston.

Monday, November 13: *8:15 a.m., Chapel. Leader, Mr. Gezork. *4:40 p.m., Pendleton Hall. Lecture, "Labor Management Committee," by Frederick Bowes Jr., New England Regional Manager, War Production Drive, W.P.B. (Department of Sociology and Economics).

Tuesday, November 14: *8:15 a.m., Chapel. Leader, Mrs. Wilson. *7:30 p.m., Pendleton Hall. Poet's Reading by Christopher Morley. (Katharine Lee Bates Fund).

Wednesday, November 15: *8:30 a.m., Chapel. Leader, Miss Evelyn Wells. *4:40 p.m., Pendleton Hall. Sophie Chantal Hart Lecture, "The First Personal Pronoun," by Christopher Morley. (Department of English Composition). *8:00 p.m., Pendleton Hall. Lecture, "The Physical Evolution of the Rocky Mountains," by Professor S. H. Knight, Head of Geology Department, University of Wyoming. (Departments of Geology and Geography).

Thursday, November 16: *8:15 a.m., Chapel. Leader, Nancy E. Heath, '45. 3:40 p.m., Pendleton Hall. Class of 1948 Meeting. 4:00 p.m., Green Hall, Faculty Assembly Room. Academic Council. *4:40 p.m., Pendleton Hall. Thursday Series. Lecture, "Analysis of the Election Results." Speaker to be announced. (Forum and Committee on War Activities).

Friday, November 17: *8:15 a.m., Chapel. Leader, Mrs. Curtis. *8:30 p.m., Alumnae Hall. Barnswallows' Second Fall Production: "Hotel Universe," by Philip Barry.

Saturday, November 18: *8:15 a.m., Chapel. Leader, Miss McAfee. *8:00 p.m., Alumnae Hall. Barnswallows' Second Fall Production: "Hotel Universe."

Sunday, November 19: *11:00 a.m., Memorial Chapel. Preacher, The Rt. Rev. Austin Pardue, Bishop of Pittsburgh. 4:00 p.m., Agora Society House. "Nationalism in Music," an informal talk illustrated by piano music, by Mr. Barnett of the Music Department. (Department of History).

EXHIBITIONS

*Wellesley College Art Museum. Mural paintings from the Caves of India by Sarkis Katchadourian. Basement Corridor. Students' Summer Work.

*Wellesley College Library. Circulation Hall and South Exhibition Hall. Early printed editions of Dante.

*Open to the public.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

A.A. Notes

A splashing victory, which cannot be said to indicate a trend, was won by the Democrats 2 to 1 in the Political Pool Party at Field Day last Saturday, November 4. In three relay races Swimming Club members divided into Republicans and Democrats and competed for points. The first two races, one with rubber duck feet and the other which involved swimming on the back balancing a hockey puck on the forehead, were won by the Democrats. The Republicans won the third which was a pajama race in spite of the fact they were handicapped when the Democrats' pair of pajamas ripped and a dry pair had to be called for.

Judy Atterbury '46 copped the Red Cross Tournament crown 6-1, 6-4 in a match with Ruth Strang, graduate student. Joslin, Noanett and Webb won the Interdormitory Tennis laurels.

Hockey

The All Star Hockey Game ended in a 3 point tie. The Honorary Varsity Hockey includes Pat Brown '46, Toddy Miller '46, Pru Brewer '48, Becky Pfouts '45, Gretchen Keehn '48, Peg Meader '47, Nancy Potter '46, Lucille Peterson '45, Marilyn Peterson '46, Helene de Lone '45, Francis Tibbetts '47, and Ann Parry '47.

The Columbia Round in archery saw the Beginners with 276 points plus a 50 point handicap giving them a total of 326 points while the Experienced totaled 338. Individual honors in archery went to June Sawyer '48 with 386 points, Sue Fink '46 with 301 and Shirley Itkoff '48 with 299 in the Beginners group. Dorothy Freeman '48 tallied the highest score among the Experienced players with 325 points, Hope Wilson '47 second with 275, and Betty Ann Childs '45 third with 270.

Honorary Tennis Varsity

Announcement of the Honorary Tennis Varsity was made at Field Day. Chosen were Alice Aeschliman '48, Judy Atterbury '46, Camilla Chandler '47, Emily Hobart '46, Gloria Levy '45, Pus Owen '47, Laura Snedaker '48 and substitutes were Pauline Auger '48, Margie Dallwig '47 and Sue Morse '47.

A. A. Awards

Two seniors and two juniors were awarded A. A. blazers in the presentation of awards in the pool balcony at the end of Field Day. Blazer winners were Mary Barton and Betty Vadner of '45 and Emily Hobart and Marilyn Peterson from '46. W's were awarded to those who have actively participated in a particular sport. Winning Crew W's were Barbara Barton '46, Doris Bieringer '46, Jo Buckingham '46, Mary Burton '45, Carol Corn '46, Catherine Hogg '46, Betty Martens '46, Bee Moore '45, Grace Morey '45, Jean Preble '45, Evelyn Wakefield '46 and Claire Waldecker '46. In Golf W's were won by Rosalie Bacon, Barbara Grimwade and June Savage all of '46. Hockey W's went to Pat Brown '46, Toddy Miller '46 and Becky Pfouts '45. Judy Atterbury '46, Emily Hobart '46 and Gloria Levy '45 were awarded W's in tennis.

Crew Varsity

Fifteen girls were chosen to the Honorary Crew Varsity. They include: Barbara Barton '46, Doris Bieringer '46, Jo Buckingham '46, Mary Burton '45, Carol Corn '46, Catherine Hogg '46, Margaret Johnston '45, Ann Lummis '47, Betty Martens '46, Bee Moore '45, Grace Morey '45, Jean Preble '45, Hadassah Shapiro '45, Evelyn Wakefield '46 and Claire Waldecker '46.

New Heads of Sports

New Heads of Sports for '44-'45 were also announced at Field Day. Hope Wilson '47 will direct Archery with the assistance of Pru Mayhew '46. Ann Lummis '47 is Head of Crew, Rosalie Bacon of Golf, Frannie Tibbetts '47 of Hockey, Mia Chandler '47 of Tennis and Carmel Zupa '47 of Volley Ball.

O. C. Awards

Mary Alice Barrows '46 won the only O. C. emblem which was awarded at Field Day. Eight girls won O. C. shirts: Mary Alice Barrows, Sue Cassell '46, Barbara Conner '46, Emily Hobart '46, Puss Owen '47, Nancy Rankin '46, Barbara Sittinger '46 and Polly Whitaker also '46. The emblem is awarded for leadership and the shirts for participation in Outing Club activities.

Skiing Movie

Mr. Douglas Burckett, who is Vice President of the U. S. Eastern Amateur Ski Association, will show movies on ski equipment and nearby skiing centers to all interested enthusiasts on Monday night, November 20 at 7:30. Outing Club urges everyone to come, to ask questions and find out about the skiing possibilities near Wellesley.

O. C. Calendar

Sunday, November 12—An IOCA trip to the Blue Hills to go rock climbing and hiking.

Saturday, November 18—IOCA Square Dance.

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Past Political Rallies Feature Mock Speeches, Slogans, Torches

by Mary Alice Cullen, '46

Wellesley has rallied her political hilarity of eleetion years in a torchlight parade and mock rally since the time that she first began. Mock candidates, slogans, and torehes are the tradition. In turning back the pages of old *News*, your reporter culled sueh political slogans as: "Tammany never forgets the forgotten man," "In Hoover we trusted, now we're busted," "Clean up the Democrats with Hoover." In the 1920 parade, torches, aecording to a vivid *News* story of that year, were "eerie lights resembling floating driftwood on a sea of fire."

Evidently, as the years go by, our pre-election flares are growing calmer. According to *News*, in 1916 the entire week before election day was devoted to "rallying and stump speeches," and "every evening bands of supporting applanders followed the speakers." In 1920 band music was specifically neeessary "to remove the mental strain."

One note-worthy trend apparent in these mock rally *News* stories is that Wellesley has been consistently anti-prohibitionist, and the prohibition element has played a humorous role in rallys for 24 years. 1916 "allowed the mock Prohibition eandidate to bow, but not to speak; he was too sure to be 'dry'." A group labelled "Jug Brigade" in '20 earried signs lamenting "These are times that dry men's souls." Marching with torches four years later, a dorm impersonating old maids, cried, "Lips that touch liquor shall never touch mine!" "Campaign for Champagne" rang the Wet slogan of '32. In '40, anti-pros were armed with beer tankards.

These earlier parades were characterized by great numbers of separate marching groups. Particular tradition of time past was for all red-heads of the college to gather as the radical element.

Spinster Vote

The Spinster Vote formed by Dower and Homestead in 1928 was lauded in *News* as "a pure and lovely element in the campaign. Bigger and better eats and goldfish!" The same year the faculty grouped as the "Ignorant Vote" under the leadership of Mr. Zigler. (By 1932 the faculty had become racketeers.) While Democrats marehed as the "Intelligent Minority," Norumbega represented the Solid South, and East Tower, Big Business. The Army of Unemployed has marehed year after year.

In the happy year of 1928, Wellesley was in her gayest politieal state of mind. In addition to the "mammoth moek rally" of this year, there were held genuine Democratie and Republican rallies with genuine speakers. In other words, at these rallies the real Roosevelt family spoke, Theodore Roosevelt, Jr., for the Republicans, and for tho Democrats, James Roosevelt, referred to in *News* of '28 as the "Harvard son of Franklin Roosevelt, Democratic candidate for governor of New York." Theodore Spencer, well-known poet and professor at Harvard, also spoke at this actual Demoeratic rally, and was described as "Harvard instructor and frequent eontributor to the New Republic."

As for the mock rally of that year, judging from the enthusiastic *News* write-ups, it takes the rally prize for riotous detail. Besides the candidates, Hoover, Smith, Thomas, and Will Rogers, there was Mr. Lindbergh, or rather, as chummily referred to in *News*, "ever popular Lindy." "Lindy" rode in a car as did the candidates, being present "to add prestige to the rally," and was "portrayed in a delightful way even to the noted 'I thank you!" Exeept that poor "Will Rogers and Norman Thomas did not have any wives available," not only the candidates, but also their wives were represented. "A float with little boys depieted the boyhoods of Hoover and Smith."

The La Follettes

The torehlight parade, led in '20 by the mounted police of the riding team, in '24, midst "the glare of torchlight and the blare of brasses," was led by mock "Ma and Pa La Follette in a Ford."

The impersonated candidates throughout these demonstrations played the vital role of proclaiming mock speeches. In 1920 the impersonator of Mr. Harding (Republican, and winner) addressed the erowd from a platform on Tower Green. "The Democrats are looking forward to tomorrow. I would too if I were a Democrat. What else have they to survey?" '20 was the national eleetion year when the League of Nations was an issue, when Socialist Debs was in prison, and President Wilson was, perforce, supporting as his Democratic successor, Boss Cox. Unfortunately, the impersonator of Mr. Wilson at the mock rally talked so long that *News* records "the Chairman grew apoplectic".

As in 1916, this rally of 1920 ended with sky-rockets, and the appearance of the lighted figure of Liberty with outstretched arms.

The Anti-Saloon League sponsored a float in '32, and the moek Hoover's opening words at the rally were "to a beautiful gathering of future mothers of the raee." '32 left a quote for future *News* stories: "Wellesley is going every village, town, and eity in the United States one better in presenting at one rally the three big candidates!"

Barn Door

With odd remains of Navy galley equipment for properties, the east of Barnswallows' fortheoming production began their second week of rehearsals last Saturday in the hallroom of Alum. In direet eontrast to the eonfusion of the scene were the instructions of director A. Eldon Winkler, and the aeting of his east as they prepare to present Philip Barry's fantasy *Hotel Universe* November 17 and 18.

Caught off stage Charlotte Stone '48 reluctantly put aside the baby sweater she is knitting (for a friend), and recalled the beginning of her interest in the stage. She first appeared in plays during her senior year in high school. "It just didn't occur to me to try out before that," she laughed, "but there's something about it that gets you." One of two freshmen appearing in the play, Charlotte is thrilled with Barn. Her major—"Music maybe, it's the only thing I'm getting an A in."

Janet Hahn '45, who also knits at rehearsals when she isn't aeting, last appeared in the *Yellow Jacket* here at Wellesley. Seven years of experience with the Cleveland Playhouse, and participation in such high school productions as *Pride and Prejudice and What a Life* provided Jay's pre-college dramatic background. Active in Barn sinee her freshman year, she was production manager of last year's all college production *Not in Our Stars*. "I certainly look at acting with a different eye now" Jay explained. After Wellesley she is looking forward to a newspaper career.

Robert Ewart, a newcomer to Barnswallows, is one of four villagers appearing in the produetion. An active member of the WAG Club and the Maugus Club, Mr. Ewart has appeared in several plays in Wellesley. "I don't know how I got started. Somebody talked me into it once, and there I was," he smiled. His last part was the lead in the WAG Club presentation of *The Male Animal*.

Toddy Melvoin '48, relaxing for a few minutes on what was once a first elass kitchen table in the galley, recalled her earliest theatrieal appearance as a doll in kindergarten. Since then she has appeared in high school productions including *Letters to Lucerne*, and *What a Life*. Although Toddy is also interested in radio and makeup she isn't sure about an after-college dramatic career.

Reappearing for the first time since *Watch on the Rhine* is Harry Grubbs, whose off-stage Southern aeeent is a sure give-away to the fact that he's originally from Georgia. In addition to his previous Wellesley performance, Mr. Grubbs has appeared in plays at the University of Georgia where he was a student at Malden Bridge, New York with the Nell Glynn Theatre, and with the Wellesley Players.

Mary Jane Murphy '46, transferred to Wellesley in her Sophomore year from Southern Methodist University where she was a member of the Arden Club Workshop. She appeared in numerous high school plays, and laments that "The saddest thing that ever happened to me was getting ehicken pox a week before I was to have appeared in the senior play." Mary Jane's most recent appearance at Wellesley was in Junior Show when she sang "The Way a Wellesley Girl Should."

Personnel work at New England's largest foundry keeps actor Gordon Leach busy during the day, but he always finds time for the stage, as his activities in the Brookline Amateurs, the Newton Players, and the Cambridge Social and Dramatic Club signify. Reciting "The Night Before Christmas" at a Sunday School party when he was just about big enough to carry the weight of a Santa Claus costume is the first performance Mr. Leach recalls. At Brookline High, Exeter, and later at Harvard he was active in dramatic work. Mr. Leach was a member of the original Summer Theatre group at Falmouth whieh included such present day luminaries as Margaret Sullavan, Henry Fonda, and Jimmy Stewart.

Hotel Universe will be Mr. Leach's third Wellesley appearance.

Pausing for a moment before making his entrance Albert J. Woll, the Algernon of *The Importance of Being Earnest*, who is playing the leading role of Pat said "This is the most diffieult show that has ever been produeed in the history of the College."

"There's no question to that," added Mr. Leach. And it is going to be a superb production."

Tryouts for *News* Critics are beginning this week. Tryouts for Drama, Music, Movie critics are starting now; Art and Book critic tryouts will start next week. Watch Index Board, or see S. J. Manley, Tower, if interested.

Around the Vil

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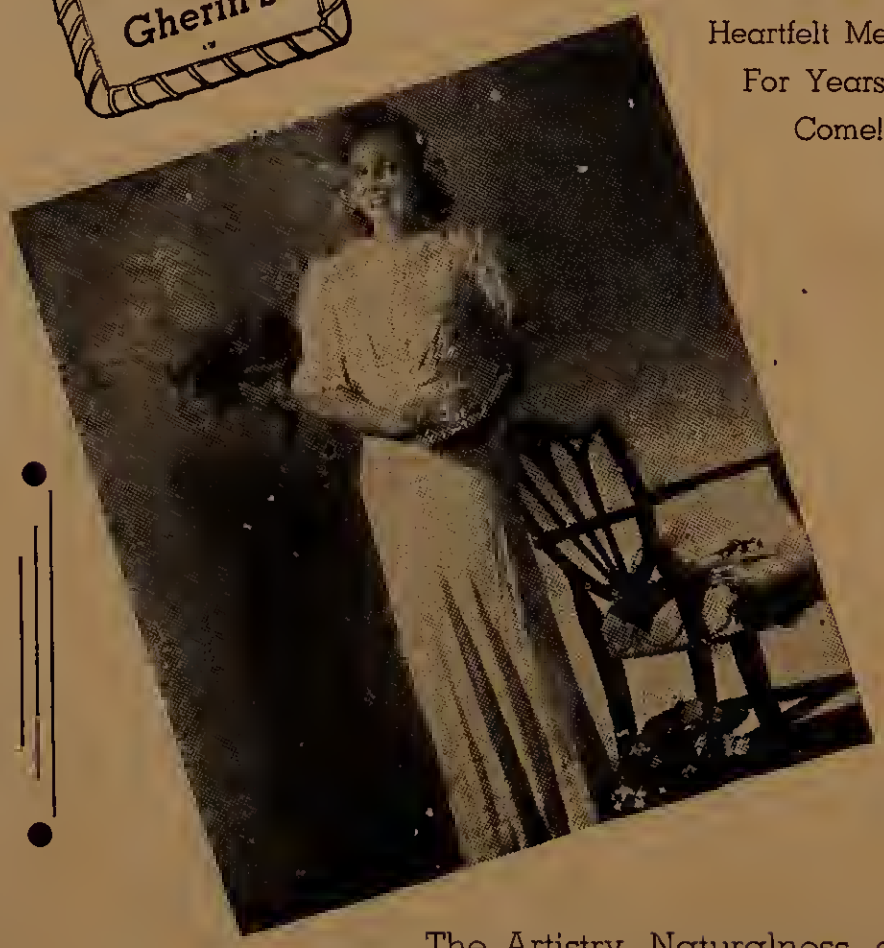

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